

Carlo Pirola

La Via della Seta

per la ricorrenza dei 750 anni della nascita di Marco Polo

In viaggio verso l'Oriente

Moderatamente scorrevole ♩ = 86

durata 7 min. ca.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flauto 1-2:** Starts with a melodic line in the first staff, marked *mf* and *p*.
- Oboe:** Second staff, playing a similar melodic line to the flutes, marked *mf*.
- Fagotto:** Third staff, providing a bass line, marked *mf* and *p*.
- Clarinetto in Mi:** Fourth staff, playing a melodic line, marked *mf* and *p*.
- Clarinetto in Si 1:** Fifth staff, playing a melodic line, marked *mf* and *p*.
- Clarinetto in Si 2:** Sixth staff, playing a melodic line, marked *mf* and *p*.
- Clarinetto in Si 3:** Seventh staff, playing a melodic line, marked *mf* and *p*.
- Clarinetto basso:** Eighth staff, playing a melodic line, marked *mf* and *p*.
- Sax Contralto 1-2:** Ninth staff, playing a melodic line, marked *mf*, *mp*, and *p*.
- Sax tenore:** Tenth staff, playing a melodic line, marked *mf* and *p*.
- Sax baritono:** Eleventh staff, playing a melodic line, marked *mf* and *p*.
- Corno in Fa 1:** Twelfth staff, playing a melodic line, marked *mf* and *p*.
- Corno in Fa 2-3:** Thirteenth staff, playing a melodic line, marked *mf* and *p*.
- Tromba in Si 1:** Fourteenth staff, playing a melodic line, marked *mp*, with a "straight mute" instruction.
- Tromba in Si 2-3:** Fifteenth staff, playing a melodic line, marked *mp*, with a "straight mute" instruction.
- Trombone 1:** Sixteenth staff, playing a melodic line, marked *mp*, with a "glissando" instruction.
- Trombone 2-3:** Seventeenth staff, playing a melodic line, marked *mp*, with a "glissando" instruction.
- Euphonium 1-2:** Eighteenth staff, playing a melodic line, marked *p*.
- Tuba:** Nineteenth staff, playing a melodic line, marked *p*.
- Timpani (a 2):** Twentieth staff, playing a rhythmic pattern, marked *p*.
- Xylofono / Vibrafono (1 esecutore):** Twenty-first staff, playing a rhythmic pattern, marked *mf*.
- Percussioni 1 (1 esecutore):** Twenty-second staff, playing a rhythmic pattern, marked *mf*, *mp*, and *p*. Includes instructions for "tubetti a vento", "l.v.", "triangolo", and "piattisospesi (a 2)".
- Percussioni 2 (1 esecutore):** Twenty-third staff, playing a rhythmic pattern, marked *mf*. Includes instructions for "GONG" and "g.cassa".

In un Mercato Cinese

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The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Fl. 1-2:** Flute parts with melodic lines and grace notes.
- Ob.:** Oboe part with melodic lines.
- Fg.:** Bassoon part with a rhythmic accompaniment.
- Cl.Mib:** Clarinet in B-flat part.
- Cl.Sib 1:** Clarinet in B-flat part.
- Cl.Sib 2:** Clarinet in B-flat part.
- Cl.Sib 3:** Clarinet in B-flat part.
- Cl.B.:** Clarinet in B part.
- Sax C. 1-2:** Saxophone Contralto parts.
- Sax T.:** Saxophone Tenor part.
- Sax B.:** Saxophone Bass part.
- Cr. 1:** Cor Anglais part.
- Cr. 2-3:** Cor Anglais parts.
- Tr.Sib 1:** Trumpet in B-flat part.
- Tr.Sib 2-3:** Trumpet in B-flat parts.
- T.ne 1:** Trombone part.
- T.ne 2-3:** Trombone parts.
- Euph. 1-2:** Euphonium parts.
- Tba.:** Tuba part.
- Timp.:** Timpani part with a *a ped.* marking.
- Xyl.:** Xylophone part.
- Perc. 1:** Percussion part.
- Perc. 2:** Percussion part.

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Fl. 1-2
Ob.
Fg.
Cl.Mib.
Cl.Sib. 1
Cl.Sib. 2
Cl.Sib. 3
Cl.B.
Sax C. 1-2
Sax T.
Sax B.
Cr. 1
Cr. 2-3
Tr.Sib. 1
Tr.Sib. 2-3
T.ne 1
T.ne 2-3
Euph. 1-2
Tba.
Timp.
Xyl.
Perc. 1
Perc. 2

mf

gliss.

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L'incontro con il Kublai Khan

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Fl. 1-2:** Flute parts, starting with a forte (*f*) dynamic and a trill.
- Ob.:** Oboe part, starting with a forte (*f*) dynamic.
- Fg.:** Bassoon part, starting with a piano (*p*) dynamic.
- Cl.Mib:** Clarinet in B-flat, mostly silent.
- Cl.Sib 1:** Clarinet in B-flat 1, playing a melodic line.
- Cl.Sib 2:** Clarinet in B-flat 2, playing a melodic line.
- Cl.Sib 3:** Clarinet in B-flat 3, playing a melodic line.
- Cl.B.:** Clarinet in B, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Sax C. 1-2:** Saxophone Contralto, mostly silent.
- Sax T.:** Saxophone Tenore, mostly silent.
- Sax B.:** Saxophone Baritone, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Cr. 1:** Cor Anglais, playing a melodic line with a mezzo-piano (*mp*) dynamic.
- Cr. 2-3:** Cor Anglais 2-3, playing a melodic line with a mezzo-piano (*mp*) dynamic.
- Tr.Sib 1:** Trombone in B-flat, mostly silent.
- Tr.Sib 2-3:** Trombone in B-flat 2-3, playing a harmonic line with a mezzo-piano (*mp*) dynamic.
- T.ne 1:** Trumpet 1, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- T.ne 2-3:** Trumpet 2-3, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Euph. 1-2:** Euphonium 1-2, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Tba.:** Tuba, playing a harmonic line with a mezzo-forte (*mf*) dynamic.
- Timp.:** Timpani, playing a rhythmic pattern with a mezzo-forte (*mf*) dynamic.
- Xyl.:** Xylophone, mostly silent.
- Perc. 1:** Percussion 1, playing a rhythmic pattern.
- Perc. 2:** Percussion 2, playing a rhythmic pattern.

Festa di Accoglienza e di Onore

Festoso

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molto in ritenendo

The musical score is arranged in 20 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. 1-2, Ob., Fg., Cl.Mib, Cl.Sib 1, Cl.Sib 2, Cl.Sib 3, Cl.B., Sax C. 1-2, Sax T., Sax B., Cr. 1, Cr. 2-3, Tr.Sib 1, Tr.Sib 2-3, T.ne 1, T.ne 2-3, Euph. 1-2, Tba., Timp., Xyl., Perc. 1, and Perc. 2. The score includes various musical notations such as dynamics (f, ff, mf), articulation (accents, slurs), and performance instructions like 'a ped.' and '(con battenti in metallo)'. The percussion parts include 'tamburo rull.' and 'GONG'. The score is written in a 2/4 time signature and features a key signature of one flat.

Nel Giardino degli Uomini Felici

Con espressiva religiosità

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Musical score for 'Nel Giardino degli Uomini Felici' with expressive religious character. The score is for a full orchestra and includes the following parts:

- Fl. 1-2: Flute 1 and 2, starting with a solo in *mf*.
- Ob.: Oboe, playing in *mp*.
- Fg.: Bassoon, playing in *p*.
- Cl.Mib.: Clarinet in B-flat, playing in *p*.
- Cl.Sib. 1: Clarinet in B-flat 1, starting with a solo in *mf*.
- Cl.Sib. 2: Clarinet in B-flat 2, playing in *p*.
- Cl.Sib. 3: Clarinet in B-flat 3, playing in *p*.
- Cl.B.: Clarinet in B, playing in *p*.
- Sax C. 1-2: Saxophone Contralto 1 and 2, playing in *p*.
- Sax T.: Saxophone Tenor, playing in *p*.
- Sax B.: Saxophone Bass, playing in *p*.
- Cr. 1: Cor Anglais 1, playing in *p*.
- Cr. 2-3: Cor Anglais 2 and 3, playing in *p*.
- Tr.Sib. 1: Trumpet in B-flat 1, playing in *p*.
- Tr.Sib. 2-3: Trumpet in B-flat 2 and 3, playing in *p*.
- T.ne 1: Trombone 1, playing in *p*.
- T.ne 2-3: Trombone 2 and 3, playing in *p*.
- Euph. 1-2: Euphonium 1 and 2, playing in *p*.
- Tba.: Tuba, playing in *p*.
- Timp.: Timpani, with a change from F Adiesis/Dodiesis.
- Xyl.: Xylophone, playing in *mp*.
- Perc. 1: Percussion 1, playing in *mp*.
- Perc. 2: Percussion 2, playing in *mp*, including gong and piatti.

I riti della Città Proibita

Poco più

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poco in accelerando...

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Fl. 1-2:** Flute parts, starting with *mf* and moving to *f*.
- Ob.:** Oboe part, starting with *mf* and moving to *f*.
- Fg.:** Bassoon part, starting with *mf* and moving to *f*, featuring triplet patterns.
- Cl.Mi.:** Clarinet in Middle C part, starting with *mf* and moving to *f*.
- Cl.Siv. 1:** Clarinet in Si part, starting with *mf* and moving to *f*.
- Cl.Siv. 2:** Clarinet in Si part, starting with *mf* and moving to *f*.
- Cl.Siv. 3:** Clarinet in Si part, starting with *mf* and moving to *f*.
- Cl.B.:** Clarinet in Bass part, starting with *mf* and moving to *f*, featuring triplet patterns.
- Sax C. 1-2:** Saxophone in C part, starting with *mf* and moving to *f*.
- Sax T.:** Saxophone in Tenor part, starting with *mf* and moving to *f*, featuring triplet patterns.
- Sax B.:** Saxophone in Bass part, starting with *mf* and moving to *f*, featuring triplet patterns.
- Cr. 1:** Cor Anglais part, starting with *mf* and moving to *f*.
- Cr. 2-3:** Cor Anglais parts, starting with *mf* and moving to *f*.
- Tr.Siv. 1:** Trumpet in Si part, starting with *mf* and moving to *f*.
- Tr.Siv. 2-3:** Trumpet in Si parts, starting with *mf* and moving to *f*.
- T.ne 1:** Trombone part, starting with *mf* and moving to *f*.
- T.ne 2-3:** Trombone parts, starting with *mf* and moving to *f*.
- Euph. 1-2:** Euphonium parts, starting with *mf* and moving to *f*.
- Tba.:** Tuba part, starting with *mf* and moving to *f*.
- Timp.:** Timpani part, starting with *mf* and moving to *f*, featuring triplet patterns.
- Xyl.:** Xylophone part, starting with *f*, labeled "xilofono".
- Perc. 1:** Percussion part, starting with *f*.
- Perc. 2:** Percussion part, starting with *f*, labeled "tamb. basco (con supporto)".

